

**Current Record**

Module Details	
<b>Module Code</b>	RUF529
<b>Module Name</b>	RUSSIAN CULTURAL STUDIES 2 (HT)
<b>Module Short Title</b>	
<b>ECTS weighting</b>	5
<b>Semester/term taught</b>	HT only
<b>Contact Hours</b>	3 hours/week
<b>Module Personnel</b>	
<b>Learning Outcomes</b>	
<b>Module Learning Aims</b>	The aim of this module is to acquaint students with major developments in the cultural and general history of Russia in the nineteenth century, with a particular emphasis on landmarks in the development of Russian literature.
<b>Module Content</b>	The module follows a broadly chronological structure, covering key literary texts, cultural movements and historical developments through the Russian nineteenth century. History topics are covered in specific weeks when all the classes are devoted to study of political and intellectual history, including study of source documents. Cultural movements outside of literature are covered in specific lectures and seminars throughout the module. Literature is studied through a mix of shorter texts which are read in Russian, and longer works which are read in translation; in both cases, reading classes are used to develop skills of close reading and analysis of Russian texts.
<b>Recommended Reading List</b>	HT Turgenev Fathers and Sons  Dostoevsky Crime and Punishment  Chekhov «Дама с собачкой»  Chekhov Three Sisters
<b>Module Pre Requisite</b>	180-200 hours of Russian language teaching (B1-B2 level)
<b>Module Co Requisite</b>	
<b>Assessment Details</b>	Continuous assessment only, as follows: 1 essay (60%, submission date: Friday, week 3 TT) 1 written-up seminar paper (20%, submission date: Friday, week 12 HT) 1 history text commentary (20%, submission date: Friday, week 6 HT)
<b>Module</b>	

<b>Website</b>	
<b>Module approval date</b>	
<b>Approved By</b>	
<b>Academic Start Year</b>	2013-14
<b>Academic Year of Data</b>	2014/15
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